The inventory of Meyah phonemes includes fourteen consonants and five vowels: b/, t/d, c/j, k/g, /m/ and /n/. There is no voiceless bilabial stop /p/. The fricatives include bilabial /f/, /s/ and velar /x/ with occasional lenition to [h]. Flap [r] and the lateral [l] freely vary in all environments. Meyah vowel phonemes are /i, e, a, o, u/. The vowel /e/ is a front open-mid vowel. Diphthongs are /ei/, /ai/, /ou,/ and /au/. Epenthetic semi-vowels /y/ and /w/ are used intervocalically as in: *efeya* 'wet' and *okowu* 'debt'. Vowel sequences include /ie/, /ia/, /ua/, /ui/ and /uo/ as in: *ebiedi* 'relate', *ariawun* 'medicine', *rua* 'they', *oduis* 'stab', *juomu* 'third'. Meyah is a pitch accent language using two phonemic pitch levels [+High] and [-High]. In polysyllabic words only one syllable carries the distinguishing pitch accent. The placement of accent is not predictable: *èg* 'hear' / *ég* ,'smell', *mòs* 'rain' / *mós* 'frog' (Gravelle 2000).

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